**KS3 ART and Design assessment record:**

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| KS3: What Level are you working at?  |
| YEAR 7 | YEAR 8 | YEAR 9 | What standard are you at? |
| 3C | 4C | 5C | Below JC Standard |
| 3B | 4B | 5B |
| 3A | 4A | 5A |
| 4C | 5C | 6C | At JC Standard |
| 4B | 5B | 6B |
| 4A | 5A | 6A |
| 5C | 6C | 7C | Above JC Standard |
| 5B | 6B | 7B |
| 5A | 6A | 7A |
|  |  | 8C |
|  | 8B |
| 8A |
|  |
|  |

** KS3 Yearly Target Tracker**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Start of year Level** | **End of year Target Level** | **Term 1A Target Level** | **Term 2A Target Level** | **End of year FINAL Level** |
|  |  |  |  |  |

You will be given a colour RED, AMBER or GREEN which will inform you if you are on target. You may have a low target level, however you may work at a green standard all year:

Red

Lack of evidence demonstrating the depth of knowledge required to utilise and challenge the concepts and skills introduced

Distracted from the task being undertaken

Amber

Can identify and explores the concepts and skills introduced although has had some difficulty in putting them all into practice

Clearly focused on the task being undertaken

Green

Is capable of selecting and using a range of visual and other sources in developing their work

Demonstrates the ability to refine/modify and extend their work to reach an outcome

Clearly focused on the task being undertaken.

**KS3 Level Descriptors for sketchbooks:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Potential GCSE grade** | **Levels (With a break down of sub levels)** | **Explore and investigate ideas** |  **Knowledge and understanding** | **Understand Artists** |  **Evaluate and Develop work into a final piece/pieces** |
|  | **3:****3C: Adequately****3B: Consistently****3A: Confidently** | You can explore ideas and investigate using materials | You can apply materials  | You are aware of other artists (style and context) | You can visually adapt and improve your work |
|  | **4:****4C: Adequately****4B: Consistently****4A: Confidently** | You can explore ideas and investigate using materials | You can apply and understand how to use materials with guidance | You can comment on the work of other artists (style and context) | You can visually adapt and improve your work and combine and organise ideas |
| **D-C** | **5:****5C: Adequately****5B: Consistently****5A: Confidently** | You can explore ideas and use materials to develop a project with guidance | You can apply and understand how to use materials consistently | You can be guided to make a personal response to the work of other artists (style and context) | You can visually adapt and refine your work and analyse and comment on images |
| **C-B** | **6:****6C: Adequately****6B: Consistently****6A: Confidently** | You can explore ideas and use materials to develop a project with some independence | You can apply and understand how to use materials with control demonstrating some degree of skill | You can show some independence in making a personal response to the work of other artists (style and context) | You can visually adapt, refine and evaluate your work and take account of the response of your audience |
| **B-A** | **7:****7C: Adequately****7B: Consistently****7A: Confidently** | You can explore ideas and use materials to develop a project with independence and confidence, with skill in handling visual and tactile qualities | You can apply and understand how to use materials confidently demonstrating a high degree of skill | You can make judgements that support a personal response to the work of other artists (style and context) | You can visually adapt, refine, analyse and evaluate your work to produce work of good quality and take account of the response of your audience |
| **A-A\*** | **8:****8C: Adequately****8B: Consistently****8A: Confidently** | You can appreciate and use the potential of materials and processes to develop ideas and meanings with skill in handling visual and tactile qualities | You can apply and understand how to use materials confidently demonstrating an exceptionally high degree of skill and produce independent work. | You can research, document and present information on the style and context of other artists’ work that assists the development of personal ideas | You can visually adapt, refine, analyse and evaluate your work to produce work of high quality and take account of the response of your audience |